## SIDDHINATH MAHAVIDYALAYA

DEPARTMENT OF ENHLISH TEACHING PLAN 2023 (Feb to August) ENGLISH (H) 2<sup>nd</sup>, 4<sup>th</sup>, 6<sup>th</sup> Semester

SEM	PAPER	UNIT	TOPIC	TEACHER	NO OF	TO BE
<b>JEM</b>	PAPER	UNII	TOPIC	IEACHER	LECTURE	COMPLETED BY
		Unit-1	Christopher Marlowe: Edward II	Sanjib Doali (SD)	15	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Month
	Century)	Unit-2	William Shakespeare: Macbeth	Chiradip Bera (CB)	15	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Month
	<b>)6)</b> ce to 18th	Unit-3	William Shakespeare: Twelfth Night	Chiradip Bera (CB)	15	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Month
	(CREDIT-06) e (Renaissance t	Unit-4	Aphra Behn: Oroonoko OR Jonathan Swift: Gulliver's Travels (Books III and IV)	Sanjib Doali (SD)	03	4 <sup>th</sup> Month
	CC-3 (C t Prose (R	Unit-5	Bacon: 'Of Studies'	Chiradip Bera (CB)	03	4 <sup>th</sup> Month
	<b>CC-3 (CREDIT-06)</b> British Drama & Prose (Renaissance to 18th Century)	Unit-6	Addison: 'Sir Roger at Home'	Sanjib Doali (SD)	03	4 <sup>th</sup> Month
2 <sup>nd</sup> SEM		Unit-7	Steele: 'The Spectator Club'	Sanjib Doali (SD)	03	4 <sup>th</sup> Month
2			Class Test& Seminar	Presentation	L	
			Revision and preparation	am	5 <sup>th</sup> Month	
	po	Unit-1	William Blake:"The Lamb", "TheTyger"	Radhanath Mahapatra (RM)	06	1 <sup>st</sup> Month
	<b>T-06)</b> nantic Peric	Unit-2	William Wordsworth: "Tintern Abbey", "To The Skylark"	Radhanath Mahapatra (RM)	08	1 <sup>st</sup> Month
	CC-4 (CREDIT-06) British Literature: Romantic Peri	Unit-3	Samuel Taylor Coleridge: "Christabel"	Mrinmoy Mukherjee (MM)	06	1 <sup>st</sup> Month
	CC- Sritish Lite	Unit-4	Percy Bysshe Shelley:"Ozymandias", "Ode to the West Wind"	Mrinmoy Mukherjee (MM)	04	2 <sup>nd</sup> Month
		Unit-5	John Keats:"Ode to a Nightingale", "To Autumn"	Mrinmoy Mukherjee (MM)	06	2 <sup>nd</sup> Month

	Unit-6	Mary Shelley:Frankenstein	Chiradip Bera (CB)	15	2 <sup>nd</sup> & 3 <sup>rd</sup> Month
	Unit-7	Jane Austen: Pride and Prejudice	Radhanath Mahapatra (RM)	15	3 <sup>rd</sup> & 4 <sup>th</sup> Month
	Unit-8	Charles Lamb: "The Praise of the Chimney Sweepers"	Mrinmoy Mukherjee (MM)	10	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Month
		Class Test& Seminar Pre	sentation		
		Revision and preparation for u	iniversity exam		5 <sup>th</sup> Month

Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
		UNIT-1	Homer: The Iliad, tr. E.V. Rieu (Harmondsworth: Penguin,1985)(Book I).	Chiradip Bera (CB)	15	1 <sup>st</sup> &2 <sup>nd</sup> Month
		UNIT-2	Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays	Radhanath Mahapatra (RM)	15	1 <sup>st</sup> &2 <sup>nd</sup> Month
	<b>CC-8 (CREDIT-06)</b> European Classical Literature	UNIT-3	Plautus:Pot of Gold, tr. E.F. Watling	Chiradip Bera (CB)	15	2 <sup>nd</sup> &3 <sup>rd</sup> Month
		UNIT-4	The Epic	Chiradip Bera (CB)	03	3 <sup>rd</sup> Month
4 <sup>TH</sup> SEM		UNIT-5	Comedy and Tragedy in Classical Drama	Radhanath Mahapatra (RM)	03	3 <sup>rd</sup> Month
	CC-8 uropean	UNIT-6 UNIT-5	The Athenian City State	Chiradip Bera (CB)	03	3 <sup>rd</sup> Month
	Щ	UNIT-7	Ovid Selections from Metamorphoses 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes	Radhanath Mahapatra (RM)	14	3 <sup>rd</sup> & 4 <sup>th</sup> Month
		IT-8	Catharsis and Mimesis	Radhanath Mahapatra (RM)	03	4 <sup>th</sup> Month
		UNTINU	Satire	Chiradip Bera (CB)	04	4 <sup>th</sup> Month
		UNIT-10	Literary Cultures in Augustan Rome	Radhanath Mahapatra (RM)	03	4 <sup>th</sup> Month

			Class Test& Seminar	Presentation		
			Revision and preparation	m	5 <sup>th</sup> Month	
		UNIT-1	Henrik Ibsen: Ghosts	Radhanath Mahapatra (RM)	20	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Month
		UNIT-2	Bertolt Brecht:The Good Woman of Szechuan	Sanjib Doali (SD)	20	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Month
		UNIT-3	Politics, Social Change and the Stage	Chiradip Bear (CB)	02	2 <sup>nd</sup> Month
	CC-9 (credit-06) odern European Drama	UNIT-4	Text and Performance	Chiradip Bear (CB)	02	2 <sup>nd</sup> Month
		UNIT-5 UNIT-4	Samuel Beckett:Waiting for Godot	Mrinmoy Mukherjee (MM)	20	3 <sup>rd</sup> & 4 <sup>th</sup> Month
		UNITUNIT-6	European Drama: Realism and Beyond	Chiradip Bear (CB)	02	4 <sup>th</sup> month
		UNITI -7	Tragedy and Heroism in Modern European Drama	Sanjib Doali (SD)	02	4 <sup>th</sup> month
	ern Euro	UNIT-8	The Theatre of the Absurd	Chiradip Bear (CB)	02	4 <sup>th</sup> month
	Mod		Class Test& Seminar Presentation			
			Revision and preparation for unive	rsity exam		5 <sup>th</sup> Month
Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
	- <b>06)</b> ure	UNIT-1	Lewis Carroll: Through the Looking Glass	Chiradip Bera (CB)	14	1 <sup>st</sup> & 2 <sup>nd</sup> Month
4 <sup>TH</sup> SEM	<b>CC-10 (CREDIT-06</b> ) Popular Literature	UNIT-2	Agatha Christie: The Murder of Roger Ackroyd	Mrinmoy Mukherjee (MM)	12	1 <sup>st</sup> & 2 <sup>nd</sup> Month
	CC-1	UNIT-3	Coming of Age	Sanjib Doali (SD)	02	2 <sup>nd</sup> & 3 <sup>rd</sup> Month

UNIT-4	The Canonical and the Popular	Sanjib Doali (SD)	02	3 <sup>rd</sup> Month
UNIT-5	Shyam Selvadurai: Funny Boy	Sanjib Doali (SD)	14	3 <sup>rd</sup> Month
0-TINU	Sukumar Ray: Abol Tabol (Translated by Sukanta Chowdhuri)	Chiradip Bera (CB)	14	3 <sup>rd</sup> Month
2-TINU	Caste, Gender and Identity	Sanjib Doali (SD)	03	3 <sup>rd</sup> & 4 <sup>th</sup> Month
UNIT-8 UNIT-7	Ethics and Education in Children's Literature	Mrinmoy Mukherjee (MM)	03	4 <sup>th</sup> Month
0-TINU	Sense and Nonsense	Mrinmoy Mukherjee (MM)	03	4 <sup>th</sup> Month
UNIT- 10	The Graphic Novel	Mrinmoy Mukherjee (MM)	03	4 <sup>th</sup> Month
Class Test & Seminar Presentation Revision and preparation for university exam		5 <sup>th</sup> Month		

Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
		UNIT-1	What is Creative Writing?	Sanjib Doali (SD)	05	1 <sup>st</sup> & 2 <sup>nd</sup> Month
	SEC-2 (CREDIT-02) Creative Writing	UNIT-2	The Art and Craft of Writing	Mrinmoy Mukherjee (MM)	04	1 <sup>st</sup> & 2 <sup>nd</sup> Month
4 <sup>TH</sup> SEM		UNIT-3	Modes of creative Writing	Sanjib Doali (SD)	07	2 <sup>nd</sup> & 3 <sup>rd</sup> Month
4 <sup>T</sup>		UNIT-4	Writing for the Media	Mrinmoy Mukherjee (MM)	07	3 <sup>rd</sup> Month
		UNIT-5	Preparing for Publication	Sanjib Doali (SD)	07	3 <sup>rd</sup> Month
		0-LINU	Suggested Readings: Creative writing: A Beginner's Manual by Anjana Neira Dev and Others,	Mrinmoy Mukherjee (MM)	02	3 <sup>rd</sup> Month

Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
	<b>GE-4 (CREDIT-06)</b> Creative Writing	UNIT-1	Poetry: Meena Kandasamy "Aggression" Temsula Ao "Laburnum for My Head"	Mrinmoy Mukherjee (MM)	10	1 <sup>st</sup> & 2 <sup>nd</sup> Month
4 <sup>TH</sup> SEM		UNIT-2	Drama: Manjula Padmanabhan Lights Out	Sanjib Doali (SD)	30	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Month
4 <sup>T)</sup>		UNIT-3	Essay: Virginia Woolf "Professions for Women", Women's Rights are Human Rights. Section V "The Human Rights Framework in Practice"	Sanjib Doali (SD)	15	3 <sup>rd</sup> , 4 <sup>th</sup> Month
			Class test &	Seminar Presentat	tion	
			Revision and preparation for u	iniversity exam		5 <sup>th</sup> Month

Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
		UNIT-1	Kalidasa. Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time	Radhanath Mhapatra (RM)	18	1 <sup>st</sup> & 2 <sup>nd</sup> Month
6 <sup>th</sup> S	<b>CC-13 (CREDIT-06)</b> Indian Classical Literature	e UNIT-2	Vyasa. 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in The Mahabharata: tr. and ed. J.A.B. van Buitenen	Chiradip Bera (CB)	16	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Month
em		UNIT-3	The Indian Epic Tradition: Themes and Recensions	Radhanath Mhapatra (RM)	05	3 <sup>rd</sup> Month
		UNIT-4	Classical Indian Drama: Theory and Practice	Radhanath Mhapatra (RM)	05	3 <sup>rd</sup> Month
		UNIT-5	Sudraka. Mrcchakatika, tr. M.M. Ramachandra Kale	Chiradip Bera (CB)	16	3 <sup>rd &amp;</sup> 4 <sup>th</sup> Month
		9-LINN	Alankara and Rasa	Radhanath Mhapatra (RM)	05	4 <sup>th</sup> Month
		C-TINU	Dharma and the Heroic	Chiradip Bera (CB)	05	4 <sup>th</sup> Month
			Class test& Seminar Pres	sentation		

			Revision and preparation for u	iniversity exam		5 <sup>th</sup> Month
		UNIT-1	R.K. Narayan: Swami and Friends	Radhanath Mhapatra (RM)	20	1 <sup>st</sup> ,2 <sup>nd</sup> Month
		UNIT-2	H.L.V. Derozio: 'The Harp of India'	Mrionmoy Mukherjee (MM)	04	1 <sup>st</sup> Month
	l	UNIT-3	Kamala Das: 'Introduction'	Mrionmoy Mukherjee (MM)	04	1 <sup>st</sup> Month
	CC-14 (CREDIT-06)Indian Writing in English	UNIT-4	Nissim Ezekiel: 'The Night of the Scorpion'	Sanjib Dolai (SD)	04	2 <sup>nd</sup> Month
	n Writin <sub>{</sub>	UNIT-5	Mulk Raj Anand: 'Two Lady Rams'	Sanjib Dolai (SD)	06	2 <sup>nd</sup> Month
	<b>6)I</b> ndia	UNIT-6 UNIT-5	Salman Rushdie: 'The Free Radio'	Radhanath Mhapatra (RM)	06	3 <sup>rd</sup> Month
	REDIT-0	UNIT-7	Girish Karnad: Tughlaq	Mrionmoy Mukherjee (MM)	20	3 <sup>rd</sup> & 4 <sup>th</sup> Month
	CC-14 (C	8-LINN	Suggested Topics ➤ Indian English ➤ Indian English Literature and its Readership ➤ Themes and Contexts of the Indian English Novel ➤ The Aesthetics of Indian English Poetry ➤ Modernism in Indian English Literature	Mrionmoy Mukherjee (MM)	10	4 <sup>th</sup> Month
			Revision and preparation for L	-		5 <sup>th</sup> Month
	DSE-3 (CREDIT- 06) Science Fiction and	1-TINU	Wilkie Collins: The Woman in White	Sanjib Dolai (SD)	25	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> Month
	DSE-3 (0 00 Science Fi	UNIT-2	Arthur Conan Doyle: The Hound of the Baskervilles	Chiradip Bera (CB)	25	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> Month

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	UNIT-3	Suggested Topics > Crime across the Media > Constructions of Criminal Identity > Cultural Stereotypes in Crime Fiction > Crime Fiction and Cultural Negtologie	Mrionmoy Mukherjee (MM)	20	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> Month
		Nostalgia ≻Crime Fiction and Ethics			
		➤Crime and Censorship			
		Unit test& Seminar Pres	sentation		
		Revision and preparation for l	Jniversity exam		5 <sup>th</sup> Month
	UNIT-1	Amitav Ghosh: The Shadow Lines	Chiradip Bera (CB)	15	1 <sup>st</sup> ,2 <sup>nd</sup> Month
	UNIT-2	Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, Bengal Partition Stories: An Unclosed Chapter, ed. Bashabi Fraser	Mrionmoy Mukherjee (MM)	12	1 <sup>st</sup> ,2 <sup>nd</sup> Month
	UNIT-3	Manik Bandhopadhya, 'The Final Solution', tr. Rani Ray, Mapmaking: Partition Stories from Two Bengals, ed. Debjani Sengupta	Sanjib Dolai (SD)	10	1 <sup>st</sup> ,2 <sup>nd</sup> Month
<b>REDIT-06)</b> Literature	REDIT-06) Literature UNIT-4	Sa'adat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, tr. M. Asaduddin	Radhanath Mhapatra (RM)	05	3 <sup>rd</sup> ,4 <sup>th</sup> Month
<b>DSE-4 (C</b> Partition	UNIT-5	Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in Modern Indian Literature	Chiradip Bera (CB)	04	3 <sup>rd</sup> ,4 <sup>th</sup> Month
	UNIT-6	Colonialism, Nationalism, and the Partition	Chiradip Bera (CB)	06	3 <sup>rd</sup> ,4 <sup>th</sup> Month
		Communalism and Violence	Radhanath Mhapatra (RM)	06	3 <sup>rd</sup> ,4 <sup>th</sup> Month
	1111-12 UNIT-8 UNIT-7	Homelessness and Exile	Sanjib Dolai (SD)	06	3 <sup>rd</sup> ,4 <sup>th</sup> Month
	0-TINU	Women in the Partition	Mrionmoy Mukherjee (MM)	06	3 <sup>rd</sup> ,4 <sup>th</sup> Month
		Class test& Seminar Pre			
		Revision and preparation for u	university exam		5 <sup>th</sup> Month